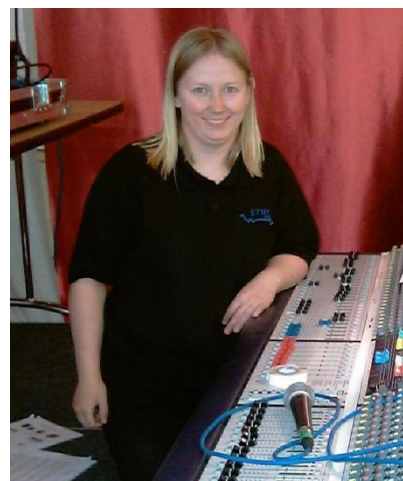


Kimberly Watson

Sound Engineer

Personal Information

Phone: +44 7766 021 804
Email: polarisaudio@gmail.com
Driving licence: Full UK (Clean)



A Sound Engineer and Sound Systems technician with 10 years experience of mixing live sound and setting up complicated professional sound systems. With experience of mixing front of house at venues of most sizes on all forms of console and outboard (Being happy in both the analogue and digital domain). Confidently mixing monitors on both conventional wedges or in ear monitoring. A hard working individual who is comfortable working within a team and as an individual to produce events / shows to a professional level.

Freelance work for companies and venues.

Newcastle Academy (since 2005)	ESS
Black Magic Audio	Ultrasonics Audio
Stuk Sound	Ginger Music Company
Ingram Sound	The Cluny
Newcastle Students Union	AS Audio Services
Dreamhouse Audio	Stage Electrics
Northern Stage	GSH Pro Audio

Festivals

2010	Nottingham Splendour Fest	Stage 2	FOH
2010	Stamford Riverside Fest	Main Stage	Monitors
2010	Middlesbrough Live	Home Grown	Monitors
2010	Evolution festival	Ballast Hill	Monitors
2010	Fake Festival	Main stage	Monitors
2005 to 2010	Sormin' the castle Bikers Rally	Iris Tent	FOH
2009	Reading Festival	Alt Stage	FOH
2009	Nottingham Splendour Fest	Stage 2	FOH
2009	Culture shock Pickering	Main Stage	Monitors
2008	Reading Festival	Alt Stage	Monitors
2008	Basildon Festival with Journey south	Main Stage	FOH
2007	Evolution festival with Seven Heroes	Main stage	FOH

Tours

2008	Maximum Rhythm & Blues	UK	Monitors
2008	Journey South	UK	FOH
2008	Brigade	UK	FOH
2007	Seven Heroes (Bluetones support)	UK	FOH
2005	Bluetta Dawn (support tour)	UK	FOH
2004	Revere (support tour)	UK	FOH

Training

- Rational Acoustics Smaart “Fundamentals and Applications Class”
- Meyer Sound “Sim 3 Seminar”
- Meyer Sound “Comprehensive System Design and Implementation”
- Midas XL8 Seminar
- PM5D, M7CL & LS9 Digital Mixing
- Meyer Sound “Systems Design Principles”
- Meyer Sound “The Mixing Workshop”
- d&b Electro acoustics training - Sound system design and set up
- Digico D5 Console Training
- Soundcraft “Going Live” Seminar
- Health & Safety Management

References.

Please feel free to contact my References.

Mel Jackson - Stuk Sound - mel@stuksoundllp.com

We have used Kim on many shows both as FOH and Monitor engineer, system tech and stage tech for busy shows where a tried and trusted fast pair of hands are essential to the smooth running of a fast turnaround. Kim is always popular with bands as she is patient knowledgeable and fun, I have never known any other member of our team be anything other than pleased to know that they will be working a show with Kim. She has never been late, she is honest hard working and leaves many standing in her shadow, I never worry about leaving a show if Kim is there as she is one of the few all rounder's that are not 'Jack of all trades and master of none'

Alan Smith – Newcastle o2 Academy – alan@o2academynewcastle.co.uk